From Old Harry Rocks

Lewis & Irene Designed and made by Sally Ablett

Quilt size 48" x 48" - block size 81/2" x 81/2"



Main Diagram

Requirements

Fabrics from the Old Harry Rock collection:

- 1. A365.1 Studland beach blue ½yd ½mtr
- 2. A365.3 Studland beach dark blue fat1/4
- 3. A366.1 Old Harry Rocks blue on white fat1/4
- 4. A366.3 Old Harry Rocks white on blue fat1/4
- 5. A367.1 Purbeck flowers on cream 3/8 yd 40cm
- 6. A367.3 Purbeck flowers on dark blue 3/4 yd 40cm
- 7. A368.2 Swanage Seagulls on sunset rose fat¹/₄
- 8. A368.3 Swanage Seagulls on sunny sky fat1/4
- 9. A369.1 Gentle waves on light aqua fat1/4
- 10. A369.2 Gentle waves on lilac fat1/4
- 11. BB174 Bumbleberries Turquoise 3/4 yd 40cm

Wadding and backing 52" x 52"

All measurements include 1/4" seam allowances; press each seam as you go.

From fabric 1 cut

8 x 8½" x 8½"

From fabric 2 cut

4 x 8½" x 8½"

From fabric 3 cut

20 x 1%" x 5%" (block 1)

4 x 2½" x 5½" (middle border)

From fabric 4 cut

16 x 11/8" x 51/8" (block 3)

4 x 2½" x 5½" (middle border)

From fabric 5 cut

4 x 31/8" x 31/8" (block 2)

48 x 11/8" x 11/8" (blocks 2 & 3)

4 x 2½" x 5½" (middle border)

From fabric 6 cut

9 x 31/8" x 31/8" (blocks 1 & 3)

56 x 11/8" x 11/8" (blocks1 & 3)

4 x 2½" x 5½" (middle border)

2 x 2½" x 2½" (corner of middle border)

From fabric 7 cut

16 x 11/8" x 31/8" (block 3)

4 x 2½" x 5½" (middle border)

2 x 2½" x 2½" (corner of middle border)

From fabric 8 cut

16 x 11/8" x 31/8" (block 2)

4 x 2½" x 5½" (middle border)

From fabric 9 cut

20 x 11/8" x 31/8" (block 1)

4 x 2½" x 5½" (middle border)

From fabric 10 cut

16 x 11/8" x 51/8" (block 2)

4 x 21/2" x 51/2" (border)

From fabric 11 cut

2 x 11/2" x 401/2" (inner border, sides)

2 x 1½" x 42½" (inner border, top & bottom)

8 x 1½" x 2½" (next to corners of middle border)

2 x 1½" x 46½" (outer border, sides)

2 x 1½" x 48½" (outer border, top & bottom)

Making up the blocks

All three blocks are made up in the same way.









Block 1

Block 2

Block 3

Lay out the fabric pieces for each block as in the main diagram. Take the centre square of block and stitch the short strips to the sides. Next sew the squares to each end of the short strips. Stitch to square. Do the same to the outer part of block.

Block 1 you need 5 blocks in total, block 2 you need 4 in total and block 3 sew 2 of each block way.

Stitch the centre part of the quilt together.



Quilt centre

Inner border

Sew the strips $1\frac{1}{2}$ " x $40\frac{1}{2}$ " to the sides and then strips $1\frac{1}{2}$ " x $42\frac{1}{2}$ " to the top and bottom.

Middle border

Stitch the middle border strips together as in the main diagram. Sewing the small strips of fabric 11 to each end. On two of the strips you will sew a square each end of the strips. Stitch the short ones to the quilt and then the last two strips.

Outer border

Stitch the shorter strips to the sides and then the top and bottom strips.

Quilting

Sandwich quilt top, wadding and backing together. Quilt by hand or machine as desired. Trim backing and wadding to size.

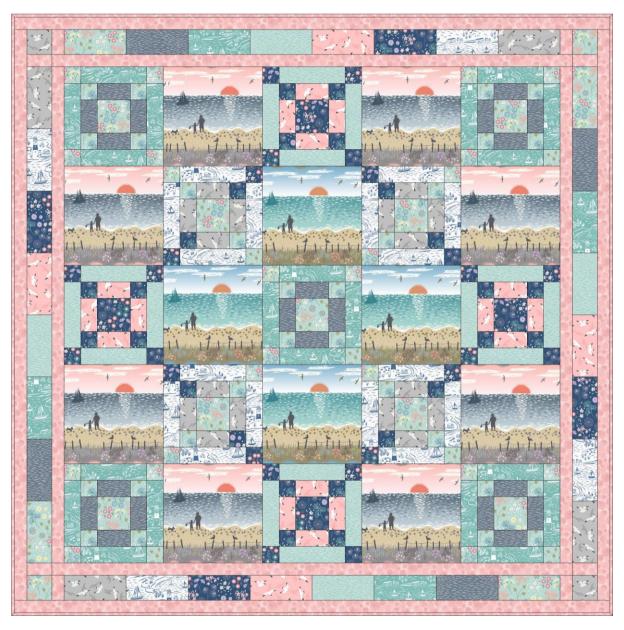
Binding

Use your favourite method from fabric 11 to bind the quilt.

From Old Harry Rocks quilt 2

Lewis & Irene Designed and made by Sally Ablett

Quilt size 48" x 48" - block size 81/2" x 81/2"



Main Diagram

Requirements

Fabrics from the Old Harry Rock collection:

- 1. A365.2 Studland beach sunset ½yd ½mtr
- 2. A365.3 Studland beach dark blue fat1/4
- 3. A366.1 Old Harry Rocks blue on white fat1/4
- 4. A366.2 Old Harry Rocks agua fat 1/4
- 5. A367.2 Purbeck flowers on light agua 3/4 yd 40cm
- 6. A367.3 Purbeck flowers on dark blue 3/4 yd 40cm
- 7. A368.1 Swanage Seagulls on light grey fat 1/4
- 8. A368.2 Swanage Seagulls on sunset rose fat 1/4
- 9. A369.1 Gentle waves on light agua fat1/4
- 10. A369.3 Gentle waves on dark grey blue fat 1/4
- 11. BB171 Bumbleberries Fairy Pink 3/8 yd 40cm

Wadding and backing 52" x 52"

All measurements include 1/4" seam allowances; press each seam as you go.

From fabric 1 cut

8 x 8½" x 8½"

From fabric 2 cut

4 x 8½" x 8½"

From fabric 3 cut

16 x 11/8" x 51/8" (block 3)

4 x 2½" x 5½" (middle border)

From fabric 4 cut

20 x 11/8" x 51/8" (block 1)

4 x 2½" x 5½" (middle border)

From fabric 5 cut

9 x 31/8" x 31/8" (blocks 1 & 2)

56 x 11/8" x 11/8" (blocks 1 & 3)

4 x 2½" x 5½" (middle border)

2 x 21/2" x 21/2" (border)

From fabric 6 cut

4 x 31/8" x 31/8" (block 2)

48 x 11/8" x 11/8" (block 2 & 3)

4 x 2½" x 5½" (middle border)

2 x 2½" x 2½" (border)

From fabric 7 cut

16 x 11/8" x 31/8" (block 3)

4 x 2½" x 5½" (middle border)

2 x 21/2" x 21/2" (border)

From fabric 8 cut

16 x 11/8" x 31/8" (block 2)

4 x 2½" x 5½" (middle border)

From fabric 9 cut

16 x 11/8" x 51/8" (block 2)

4 x 2½" x 5½" (middle border)

From fabric 10 cut

20 x 11/8" x 31/8" (block 1)

4 x 21/2" x 51/2" (middle border)

From fabric 11 cut

2 x 11/2" x 401/2" (inner border, sides)

2 x 1½" x 42½" (inner border, top & bottom)

8 x 1½" x 2½" (middle border)

2 x 1½" x 46½" (outer border, sides)

2 x 1½" x 48½" (outer border, top & bottom)

Making up the blocks

All three blocks are made up in the same way.









Block 1

Block 2

Block 3

Lay out the fabric pieces for each block as in the main diagram. Take the centre square of block and stitch the short strips to the sides. Next sew the squares to each end of the short strips. Stitch to square. Do the same to the outer part of block.

Block 1 you need 5 blocks in total, block 2 you need 4 in total and block 3 sew 2 of each block way.

Stitch the centre part of the quilt together.



Quilt centre

Inner border

Sew the strips $1\frac{1}{2}$ " x $40\frac{1}{2}$ " to the sides and then strips $1\frac{1}{2}$ " x $42\frac{1}{2}$ " to the top and bottom.

Middle border

Stitch the middle border strips together as in the main diagram. Sewing the small strips of fabric 11 to each end. On two of the strips you will sew a square each end of the strips. Stitch the short ones to the quilt and then the last two strips.

Outer border

Stitch the shorter strips to the sides and then the top and bottom strips.

Quilting

Sandwich quilt top, wadding and backing together. Quilt by hand or machine as desired. Trim backing and wadding to size.

Binding

Use your favourite method from fabric 11 to bind the quilt.

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